



*Barry Sheppard  
Adam Sheppard*

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**BARRY:** We defend people charged with criminal offenses of all sorts. It is a dramatic profession—the stakes are very high. One thing Adam and I always say is, they can't take away our lunches. We try to carve out time even in the middle of a busy day to have some downtime over a good meal.

I like to be seen as dressing in a manner that suggests prudent thought. When you argue a case or vouch for somebody's credibility, the clothing you wear as well as the way it fits and the color schemes all subliminally affect the mind of the trier of fact.

Syd Jerome happens to have a unique variety of fine Italian suits. I especially like Armani, Canali and Corneliani. I work with Patrick—he's got a real eye for matching shirts and ties.

When my son Adam became a lawyer, the first thing I said is, we're going to go to Syd Jerome and build you a wardrobe.

**ADAM:** I enjoy shopping at Syd Jerome, particularly for suits. You walk out feeling like a million bucks, and Patrick takes all the hassle out of it. In fact, I was recently featured in an issue of Super Lawyers magazine, and I wore a suit from Syd Jerome.

My favorite suits are Armani, though I also have an Oxford suit I love. I've recently been enjoying wearing ties that are a bit thinner. It gives me a cutting-edge look, which I believe draws attention toward the speaker—actually, toward the sternum where the volume is coming from. That's important in court.

I love my job. I love to defend people, to stand between them and the forces that are trying to take away their liberty. I view it as a profession imbued with a higher sense of calling. And I cherish the opportunity to work with my father. When we take on a case, it's more than just a set of facts—we view the defendants as people. I've inherited that from my father.